

TOBIAS BADER

ELECTRONIC PRESS KIT (English)



Social Media Links

[spotify](#) [facebook](#) [youtube](#) [instagram](#) [website](#)

Album '[Lost On A Star](#)'

EP '[Rise And Fall](#)'

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SHORT BIO

Tobias Bader is a musician inspired by the music of the sixties and seventies: Neil Young, David Bowie, The Rolling Stones, Lou Reed, Fleetwood Mac and JJ Cale. His catchy, melodic and characteristic songs stick in your head. The poetic and associative lyrics are written by Dick Sinnige with whom Tobias has a long term working relationship.

Tobias performs live as a singer-songwriter, as a duo or with a band. As a duo he is accompanied by Ute Passionflower.

BIO

"For years I dreamed about a musical career but I didn't take myself seriously enough."

Tobias Bader has been involved in music for 35 years, but says he has only just started. After wondering what he might regret later, on his deathbed, the answer was "if I didn't release my own music". Then the switch turned. Tobias decided he is now more than ever ready to share his music with the world. "For years I dreamed about a musical career but I didn't take myself seriously enough to really make it work. I was too insecure about myself but that has now changed. I have built up my own repertoire of more than 80 songs, which I will release in a series of EP's and albums."

It is important to Tobias that not everything sounds polished. He places more value on conveying the emotion and intention of a song and wants to really touch the listener. "I like things that don't sound perfect on purpose. For example, the acoustic guitar with which I recorded a lot, is a very cheap and rickety blues guitar from Italy from the sixties. That sound has something interesting and authentic about it and is much more characteristic than a perfect sounding expensive Gibson. Most of the guitars and amps I play on are from the 1960s and early 1970s. I find it intriguing that an instrument often has had a whole life before it reaches me. That also adds a layer to the music for me. "

The sixties and seventies inspired me a big deal in my music. Most of the music I listen to comes from that era. It is most of all the sound that appeals to me, I think analogue recording techniques reached their peak at the end of the seventies. Apart from music the seventies are also inspiring in terms of

design, fashion, architecture, cars, graphic design, you name it, it is all very appealing to me.

In the late sixties and early seventies there was a huge outburst of creative energy in music. Glamorous, adventurous, dynamic, energetic, intense and experimental, to me that era contains all that modern pop music is about, and most of the present-day music that I like is rooted there. Although my songs are not directly inspired by the music I listen to, I do get the feedback that my music has a seventies feel to it.

Tobias has a broad and varied repertoire. The characteristic and melodic songs range from simple acoustic Americana and country-like songs to swinging pop, rock and disco. With his characteristic voice and sound, Tobias makes these styles his own. This is further enhanced by the collaboration with various musicians such as Grammy Award winning jazz pianist Brad Mehldau, Diederik Nomden, David Hollestelle, Dee Dee Dekkers and Ute Apfelstedt. As a result, his music is very varied and colourful.

What others say about Tobias' Tobias' EP 'Rise And Fall'

'That track makes Tobias Bader sound like Neil Young has come to the set of "Into The Wild" and has taken over from Eddie Vedder. His voice is also reminiscent of the young Bob Dylan, something that also becomes evident in the opening track "Fly". ' ([White Room Reviews](#))

'Sometimes you hear from the very first notes of a song that it's just right ... this is a classical example of craftsmanship which Bader manages to deliver, founded on "embracing the beauty of natural imperfection" ... tasteful and colorful.' ([Altcountryforum](#))

'With these six songs he immediately classifies himself amongst the big boys ... folk, pop and roots music ... apparently Tobias Bader masters it all!' ([Keys & Chords -BE](#))

'The debut EP of Tobias Bader contains 6 beautiful songs, it varies in style, but is mainly intimate and melancholy.' ([M.podia](#))

“The best EP’s of 2019”: He has a pleasant voice that is used for richly produced, melodic country. Title track 'Rise and Fall' is the orchestral highlight.” ([In de Ban van](#))

“His music breathes the sixties and seventies ... Right from the very strong up-tempo opener Fly, Bader captivates the listener The excellent repertoire on Rise and Fall hovers somewhere between folk, vintage pop and roots. Rise and Fall can be seen as an excellent, thirty-five year overdue launch of a series of EPs and CDs to follow.” ([Johnny’s Garden](#))

“The excellent repertoire on Rise and Fall hovers somewhere between folk, vintage pop and roots.” ([Music That Needs Attention](#))

“The opening track “Fly” is a swinging song with beautiful violin work by Ute Apfelstedt, which can also be heard pleasantly in the beginning of the second EP track “Rise And Fall”, which was released as the first single. In our humble opinion, “Things” is the best song on this EP (see acoustic live version on the video) and the easy-to-hear song “You Are The One I Want To Hold” can also count on our appreciation.” ([Rootstime -BE](#))

“The arrangements show that Bader knows some of the classics but also that he is able to "play with them". A fact that gives a song like 'Freeway To Your Heart' not only a melancholy layer, you'll find a playful and joyful part in there as well. Something showing that Tobias Bader's debut record, despite his advanced age, is totally justified; in as far this ever is a criterion for a release.” ([WoNo Blog](#))

“With a repertoire of over 50 songs, it's a shame that the debut is only a six-track EP. This tastes like more. Our message to Tobias: “Burn a little brighter now.” ([Tympanum Music](#))